

Clarkston 48 Hour High School Film Festival

A. Times/Specifics

The Clarkston 48 will occur between Friday, May 3rd at 3:30PM and Sunday, May 5th at 4PM. This is the official time period.

The participating group/team must complete its film/video work in time to deliver it to a Dropbox to be shared – or a location to be announced – on Sunday, May 5th by 4:00PM. Only works that meet the deadline will be officially part of the competition. All films received on Sunday (on-time and late) will be screened.

B. Creative Process

All creativity must take place during the official time period. Any creative work in advance of the competition weekend is prohibited. Creative work includes, but is not limited to:

- writing the script
- rehearsing
- costume/set design
- shooting
- editing/rendering
- sound design

C. Preparation

The only work to begin prior to the official time period is:

- organizing cast/crew
- securing equipment/locations

D. Footage

All footage must be shot within the official time period of the project. No stock footage or footage shot or created at another time may be used. Animation and special effects are permitted, but must be created/utilized during the official time period.

E. Kickoff Event

Each participating team must have a representative at the official kickoff event of the Clarkston 48, which will occur on May 3rd at 3:30PM in the LGI.

At the event, each group must submit a complete Team Leader's Agreement, signed by its team leader. A team may not participate without submitting this agreement.

F. Required Elements

Each participating group will be assigned required elements that must appear in the film. They will include theme, genre, a location, a prop, a line of dialogue, and a camera movement/shot.

- The required prop must be seen on-screen.
- The required line of dialogue must be used verbatim. It may be spoken, sung and/or written. It may be in any language, though if it is unclear that it is the required line, there must be a translation/subtitle.

G. Equipment

Each group will get one camera, one tripod and one microphone, so long as supplies last. Groups may request additional equipment; request approval will be at the discretion of those overseeing the competition. It is suggested that groups share limited supplies.

H. Total Run Time

Finished films must be a minimum of 2 minutes and a maximum of 6 minutes in duration – not including end credits.

I. Music Rights

Participating groups are encouraged to work with a composer and/or musicians to write and record music for the films. It is permissible for a participating group to use pre-recorded music; however, the participating group must have the rights to any music used and must provide releases. Pre-recorded sound effects are allowed, but you must have rights to use them.

J. Eligibility

To be eligible for the Project, Entries must be the original work of the Entrant; must not infringe third-party's rights; must be suitable for publication (i.e., may not be obscene or indecent); must not contain obscene or pornographic material; may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; may not have caused cruelty to animals; and may not contain any copyrighted elements. Entries containing prohibited or inappropriate content as determined by those overseeing the competition, in their sole discretion, will be disqualified. Those overseeing the Clarkston 48 also reserve the right to refuse to screen a film or to make an announcement at the screening regarding the content of the film. All films must follow Clarkston Community School rules.

K. Screening

All films will be screened on May 23rd at 6pm at CHS in the LGI. It is requested that all groups wait until after the official screening ceremony to exhibit their films publicly.

Awards will be awarded in the following categories.

Best Film

Best Director

Best Ensemble cast

Best Sound Design

Best Editing

Best Writing

Best Cinematography

Studio Hours

Friday: 3:30pm to 6pm

Saturday: 10am to 10pm

Sunday 7am to 4pm

I/We have read and understood the rules & eligibility of the the Independence Television 48 hour film competition and agree to follow the above terms.

Signature

Date
